

Dórská V

*Allegretto***legato**

The musical score is written for piano and organ. It consists of five systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Allegretto* and the articulation is **legato**. The score begins with a piano introduction, followed by a series of organ chords and piano accompaniment. The organ part features a prominent melodic line in the right hand, while the piano part provides a harmonic and rhythmic foundation. The score concludes with a final organ chord and piano accompaniment.



Úkol pro žáka: Zvládnout figuraci v levé ruce. V 6.taktu procvičit dóorskou stupnici od tónu C.

Ukázat tón, který je dóorskou sextou.

Úkol pro učitele: Úkol pro učitele: Vysvětlit žákovi předznamenání dóorské tóniny od tónu C a obecné zásady transpozice církevních tónin.