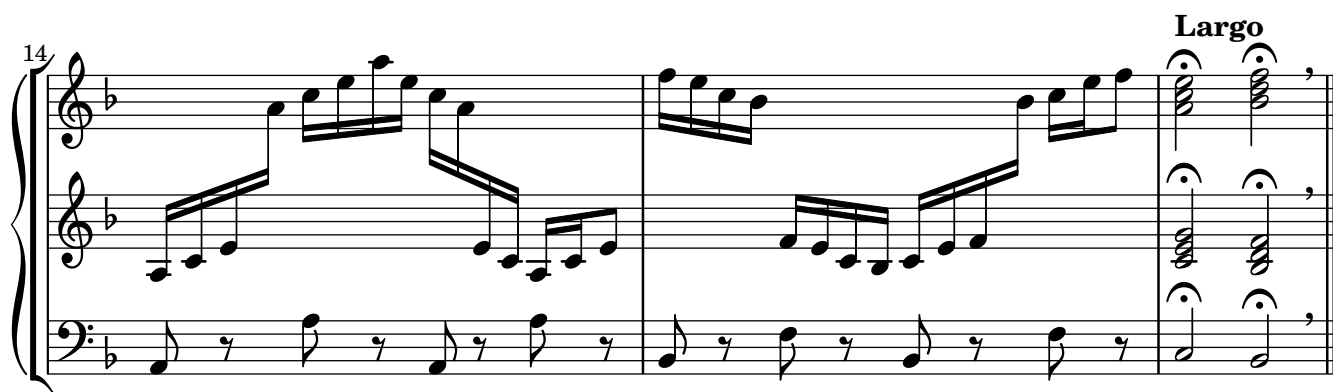


Lydická IV

*Etuda***Largo - Allegro***

The musical score for 'Lydická IV' is presented in five systems, each containing three measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Largo - Allegro*'. The notation is for piano, with treble and bass staves joined by a brace. The first system starts with a treble clef and a key signature of two flats. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The second system continues the melodic development in the treble staff. The third system introduces a new melodic phrase. The fourth system shows further melodic progression. The fifth system concludes the piece with a final melodic statement. The score is written in a clear, professional style with standard musical notation.



* Largo - Allegro =cvičit velmi pomalu,postupně zrychlovataž do velmi rychlého tempa

Úkol pro žáka: Toto preludium je vlastně etudou. Začít cvičit ve velmi pomalém tempu a postupně zrychlovat, zkoušet hrát legato i staccato. Bedlivě naposlouchat vztah lydického kvintakordu (v rozkladu) s finálou.

Úkol pro učitele: Poukázat na lydický kvintakord, byť obohacený o vrchní septimu.